RENDEZVOUS

IDAHO STATE UNIVERSITY

Journal of Arts & Letters

Rendezvous is a peer-reviewed journal

Spring-Fall 2017 Volume 43, Nos. 1 & 2

RENDEZVOUS

Editor: Sharon Lynn Sieber Associate Editor: Angela Petit Managing Editor: Barbara Santos Design Editor: Rochelle Tharp

Editorial Board

Michael Adams

Kristi Austin

F. Eduardo Castilla Ortiz

Alan Johnson

Dale Knickerbocker

Linda Leeuwrik

Carl A. Levenson

Helen Livingston

Robin McAllister

Monique Manopoulos

Mark Neiwirth

Craig Nickisch

Rendezpous is an independent journal dedicated to the encouragement of innovative, speculative, and creative works both inside and outside traditional disciplines. Its purpose is to bring together on some common human ground varying and conflicting interests and approaches. This edition of the Rendezpous Journal of Arts and Letters was made possible by a generous grant from Ms. Maria Fletcher as Director of the International Programs Office. The Editors would like to acknowledge the valuable support and sponsorship of Idaho State University Executive Vice President and Provost Dr. Laura Woodworth-Ney.

The cost of this edition is \$19.95 – payment to contributors in copies

Please send all correspondence to: The Editor/*Rendezvous*, ISU 921 S. 8th Avenue, Stop 8113 Pocatello, Idaho 83209-8113

Rendezvous has first publication rights. Authors retain copyright of their materials.

©Rendezvous, Idaho State University, 2017

ISBN: 978-0-9841225-2-3

Rendezvous:

The State of the Humanities

Edited By Sharon Lynn Sieber and Angela Petit

CONTENTS

The State of the Humanities

Introduction by Sharon Lynn Sieber and Angela Petit	. 1
The Artist explains by Helen Livingston	iх
Socrates' Death and the Future of the Humanities	
By Carl Levenson	. 1
Whither the Humanities? A Humanist's Observations	
by Craig Nickisch	
Cross-cultural Humanities by Alan Johnson	15
The Humanities at Ground Zero: How to Rebuild and Reboot	
in a Time of Scarce Resources by Glenda Jones,	
Jeffrey Sweat, and Sara Diebel	25
Attacking Humanities and Losing Sight of the Human	
by Winter Elliott	39
Literary Humanities: A Critical View by Prakash Kona	
Sustaining the Humanities: A Reflection on Past Disciplinary	
Status and Future Collaborations by Sara Pace Hillin	55
The Liberal Arts M.D How Humanities are Changing	
Medical Education by Isabel Meusen	77
Not All Roads Lead to Rome: The State of the Humanities	
at Community Colleges by Joseph Donica	35
The Public Fallout of the Humanities' Crisis: Critiquing the	
Public Turn in Rhetoric and Composition Studies	
by Mary Beth Pennington, Tonya Ritola and Belinda Walzer)5
A Postcolonial Humanities Manifesto by Pramod K. Nayar11	11
New Frames for New Futures: Translators as Metaphor for the Value of a 21st Century Liberal Arts Education	
by Andrew J. Ogilvie12	2
In the Coming Years: The Role of Creative Writing	10
and the Future of the Humanities by Mitchell R. James	Հ1
On Reinventing and Reinvigorating the Humanities by	, 1
Writing Differently by Sarah Allen13	39
	, ,

Mediating the Humanities and Sciences through Gadamer's	
Visual and Auditory Dialectic by Andrew Fuyarchuk	19
Why Study Literature? by Sandy Feinstein, Tiffany Wesner,	
Christian Brendel, Lily Cernak, Ashley Offenback, Rachel Jensen	
and Sean Geguera	53
A View from the Middle: Destabilizing the Humanities <i>Today</i> ,	
an Object of Discourse in Flux by Lindsay S. Head	75
Analog Technologies for the Humanities Classroom: How	
Multimodal Play in English Composition Increases Creativity	
and Critical Thinking in the 21st Century by Jessica Edwards 18	35
The War Within: The Humanities at Risk in the Composition	
Classroom by Lash Keith Vance)9
Authors/Contributors)9